



MOXIE

FEATURING

FOX FIELD

BY TULA PINK for FREE SPIRIT FABRICS

FINISHED SIZE: approx. 50" x 59"

GENERAL INSTRUCTIONS

Read through all instructions before beginning
Use accurate 1/4" seams throughout construction of the quilt top
Press after each step



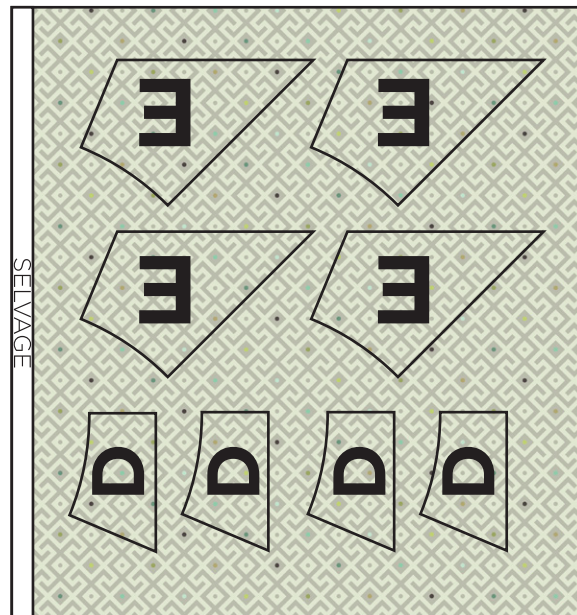
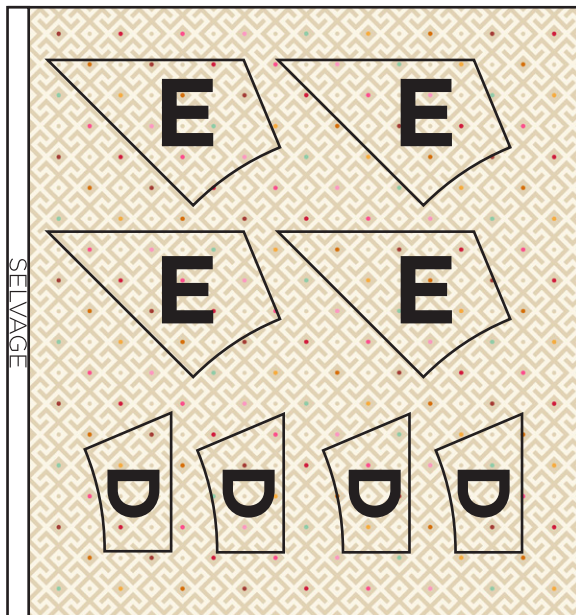
TERMS:

WOF - Width of Fabric
RST- Right Sides Together
WST- Wrong Sides Together

CUTTING

**TIP* Spray the uncut fabrics with a starch alternative like Best Press and press before you begin cutting. This will stiffen the fabrics, give you the smoothest possible surface for cutting and take some of the stretch out of the fabric to insure a more accurate cut.*

1. Cut templates A through F from template plastic or your preferred sturdy template material.
2. Cut the specified number of templates from the prints according to the **Cutting Instructions and Materials** pages.
3. When cutting the background fabrics cut all of the cream pieces with templates D and E placed right side up on the right side of the fabric. Flip templates D and E over and cut the mirror image shape from the right side of the gray background fabric. Cut from a single layer of fabric only.



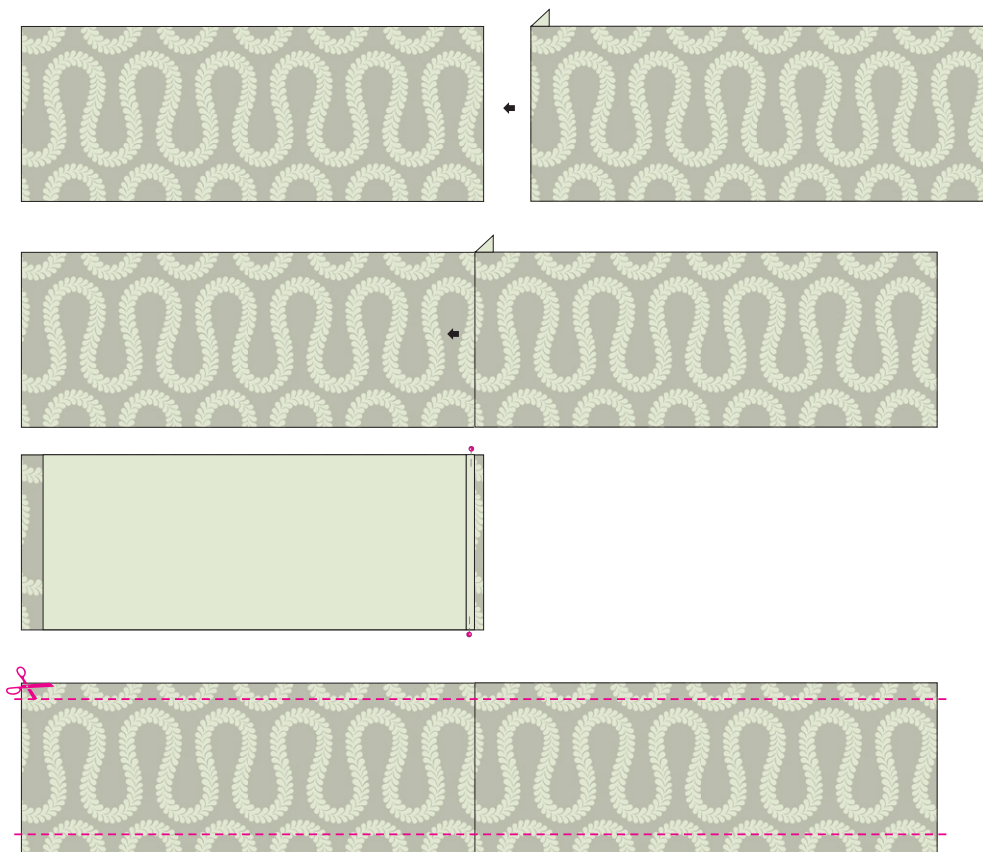
4. Piece together all of the cut fabric pieces according to the assembly diagram. Press all curved seams toward the outside edge of the quilt top. Press all straight seams open.

**TIP* The curved seams in this pattern are all very shallow and should sew easily. Pin the two outside edges and find the center along the two edges you are sewing together and pin there as well. Ease the two pieces together distributing and fullness evenly between the two pinned sections.*

BORDERS

Matching up the print for the top and bottom border

5. Find a design element to focus on and center the cutting of two strips on that element.
6. Cut strips at least two inches wider than the desired final width of the strip.
7. Fold one end of the strip toward the wrong side of the fabric.
8. Overlap the folded edge and the second strip, carefully aligning the print.
9. Pin the folded edge to the second strip.
10. Fold the length of the folded strip back over the second strip so that the two pieces are RST.
11. Sew on the crease created by the folded line.
12. Trim away the excess fabric to the right of the seam.
13. Trim the completed strip to 50 ½" x 5".
14. Repeat to make two border strips.
15. Add the two border strips to the top and bottom of the quilt center according to the assembly diagram.



CUTTING INSTRUCTIONS & MATERIALS:

*Extra fabric is provided for fussy cutting



PWTP045 SUNSET
1 FAT QUARTER

- (1) template **A**
- (1) template **B**



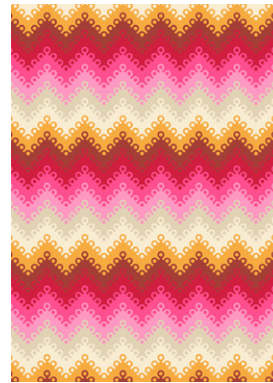
PWTP046 SUNSET
1 FAT QUARTER

- (1) template **A**
- (1) template **B**



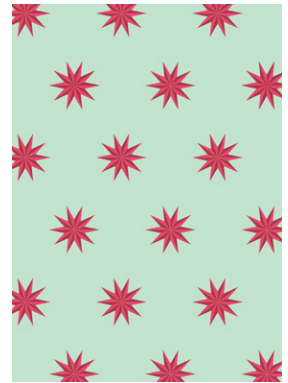
PWTP047 SUNSET
1 FAT QUARTER

- (1) template **A**
- (1) template **C**
- (1) template **F**



PWTP048 SUNSET
1 FAT QUARTER

- (1) template **A**
- (1) template **C**



PWTP051 SUNSET
1 FAT QUARTER

- (1) template **A**
- (1) template **B**
- (1) template **F**



PWTP045 SHADE
1 FAT QUARTER

- (2) template **A**



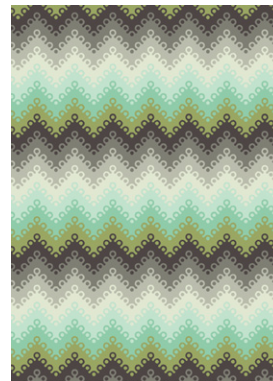
PWTP046 SHADE
1 FAT QUARTER

- (1) template **A**
- (1) template **B**



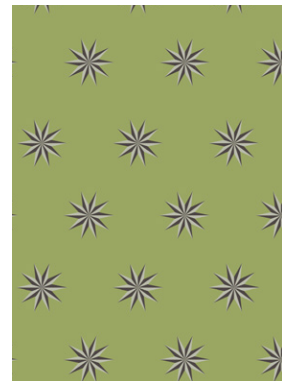
PWTP047 SHADE
1 FAT QUARTER

- (1) template **B**
- (1) template **C**
- (1) template **F**



PWTP048 SHADE
1 FAT QUARTER

- (2) template **A**
- (1) template **C**



PWTP051 SHADE
1 FAT QUARTER

- (2) template **C**
- (1) template **F**



PWTP045 DUSK
1 FAT QUARTER

- (1) template **B**
- (1) template **C**



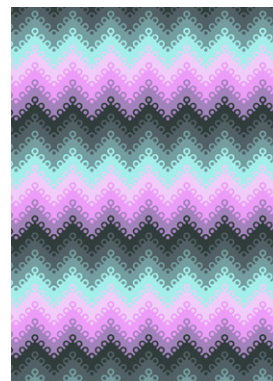
PWTP046 DUSK
1 FAT QUARTER

- (1) template **B**
- (1) template **C**



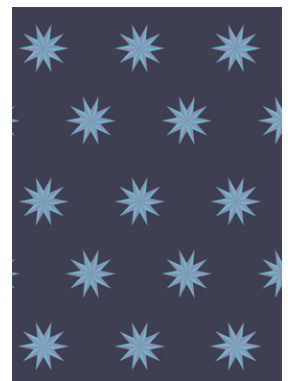
PWTP047 DUSK
1 FAT QUARTER

- (2) template **A**



PWTP048 DUSK
1 FAT QUARTER

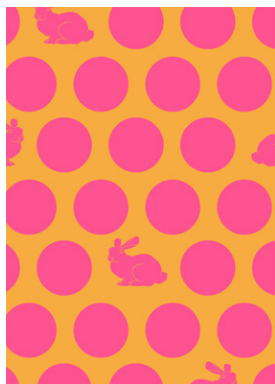
- (1) template **A**
- (1) template **C**



PWTP051 DUSK
1 FAT QUARTER

- (1) template **B**
- (1) template **C**

CUTTING INSTRUCTIONS & MATERIALS:



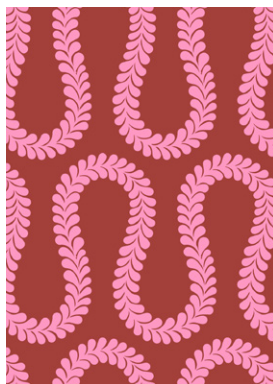
PWTP049 SUNSET
1 FAT QUARTER

- (1) template **A**
- (1) template **B**
- (1) template **C**



PWTP052 SUNSET
1 FAT QUARTER

- (1) template **B**
- (1) template **C**



PWTP050 SUNSET
1 FAT QUARTER

- (1) template **B**
- (1) template **C**



PWTP053 SUNSET
1¼ YARDS

- Background #1
- (4) template **D**
- (4) template **E**

Cut pieces with templates right side up



PWTP049 SHADE
1 FAT QUARTER

- (1) template **B**
- (1) template **C**



PWTP052 SHADE
1 FAT QUARTER

- (1) template **B**
- (1) template **C**



PWTP045 SHADE
3⅓ YARDS

BACKING FABRIC



PWTP053 SHADE
1¼ YARDS

- Background #2
- (4) template **D**
- (4) template **E**

flip the templates upside down to cut the remaining pieces



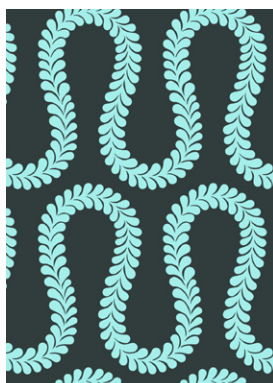
PWTP049 SILVER
1 FAT QUARTER

- (1) template **A**
- (1) template **B**



PWTP052 SILVER
1 FAT QUARTER

- (2) template **B**



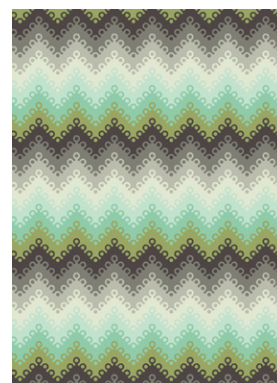
PWTP050 SILVER
1 FAT QUARTER

- (1) template **A**
- (1) template **C**



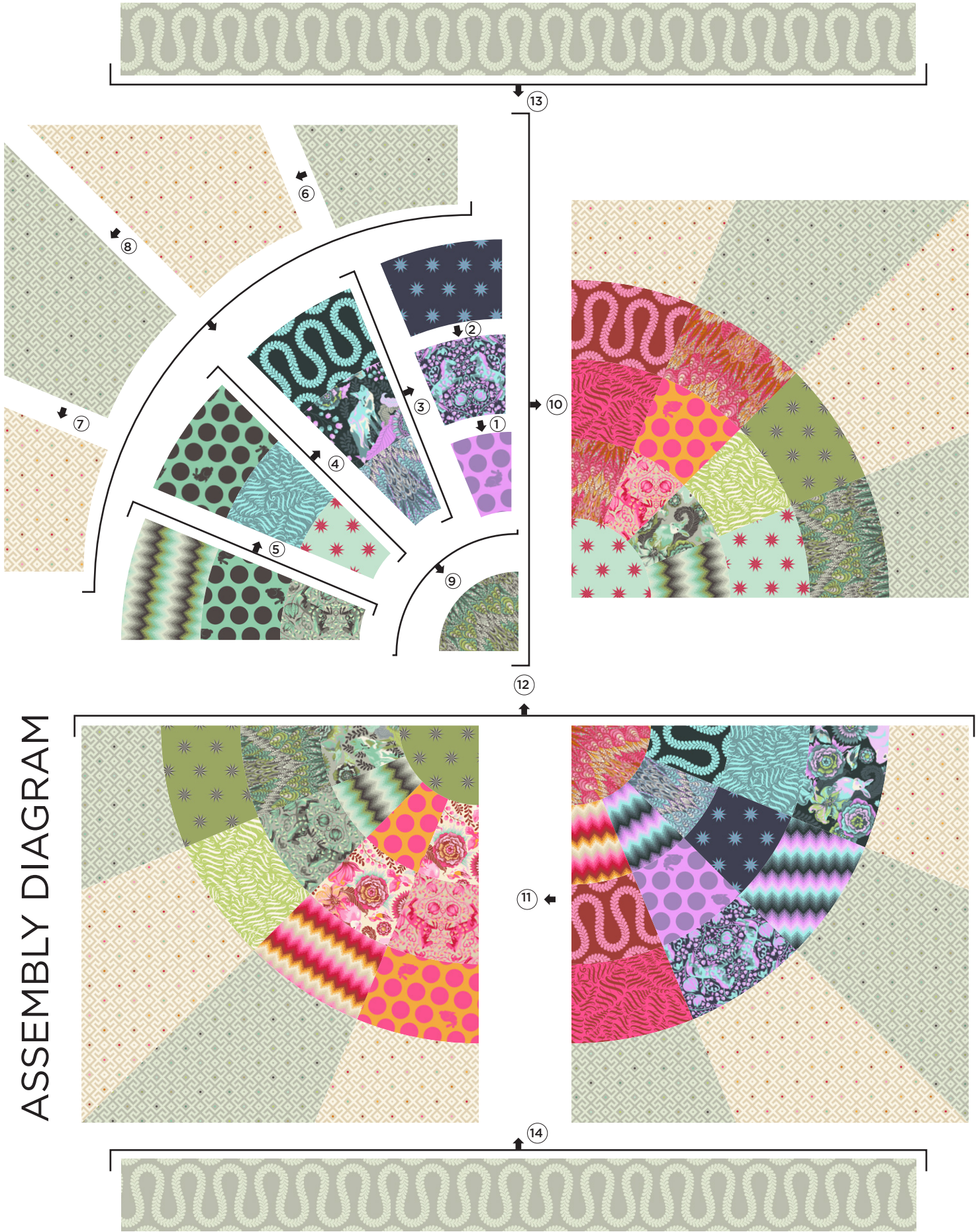
PWTP050 SHADE
1 YARD

Top/Bottom Border
(4) 7" x WOF
*extra fabric is needed to line up the design and will be trimmed to 5" x 50 ½"



PWTP048 SHADE
½ YARD

Binding
(7) 2¼" x WOF



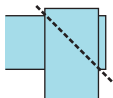
ASSEMBLY DIAGRAM

SIMPLE STRAIGHT GRAIN, TUCK-IN BINDING:



16. From the binding fabric cut (7) strips $2\frac{1}{4}$ x Width Of Fabric

17. With RIGHT sides together overlap two strips at a 90° angle. Stitch a diagonal line from one corner to the opposite corner and trim the excess fabric leaving a $\frac{1}{4}$ " seam allowance. Press open.



18. Repeat to connect all 7 strips into one long binding strip.

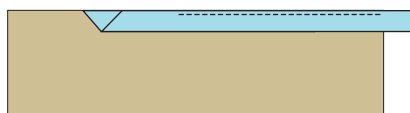
19. Fold one end of the binding in and press to create a 45° angle with a clean folded edge.



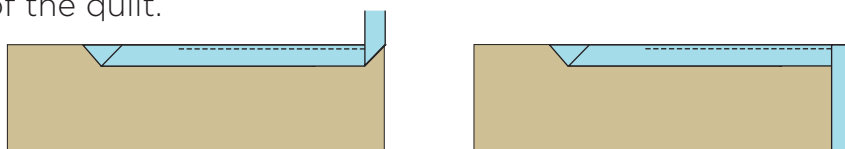
20. Fold the binding strip in half and press.



21. Beginning with the angled end of the binding strip, align the raw edges of the binding strip with the edge of the finished quilt, do not start at a corner. Using a walking foot and a $\frac{1}{4}$ " seam allowance begin stitching the binding strip to the quilt at least 6" down from the angled edge. Stitch down one side of the quilt stopping $\frac{1}{4}$ " inch from the corner and back-stitch.



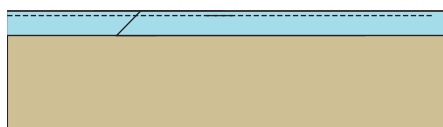
22. Remove the quilt from the sewing machine. Fold the binding up, away from the quilt so that it forms a 45° angle. Fold the binding back down, over itself so the new fold is aligned with the edge of the quilt.



23. Begin sewing along the next edge starting $\frac{1}{4}$ " from the folded edge. Continue to miter each corner as you come to it.

24. To finish the binding, tuck the end tail into the folded start tail and continue sewing until your stitch line has overlapped the beginning stitch line by at least 1".

25. Fold the binding around to the back of the quilt. Use a coordinating thread color and hand stitch the binding in place so that it covers the machine stitch line. Use a basic whip stitch. Miter each corner as you come to it.



✂️ TEMPLATES:



These templates are designed to be printed at **100%**. Make sure that the page scaling is set to none in Adobe Acrobat before printing. If your printer is capable of border less printing then choose this option. If this blue box measures 1 x 1 inch on your printed templates then they are full size. You are ready to go!

Trace templates A, B, C, D, E & F onto template plastic or your preferred stiff template material and label with template letter.

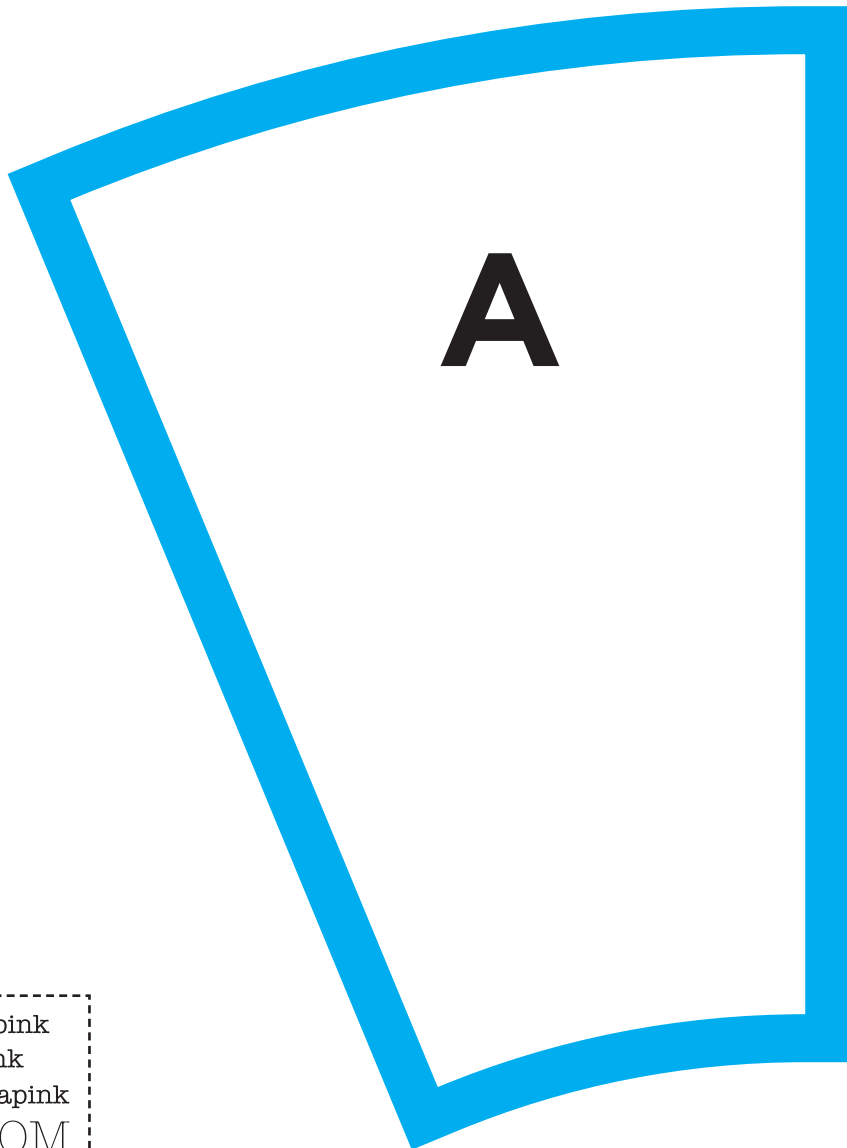


Templates D & E are too large to fit on a single sheet of paper. Line up the happy faces, when the smile is complete the template pieces are matched.

Templates include ¼" seam allowance.

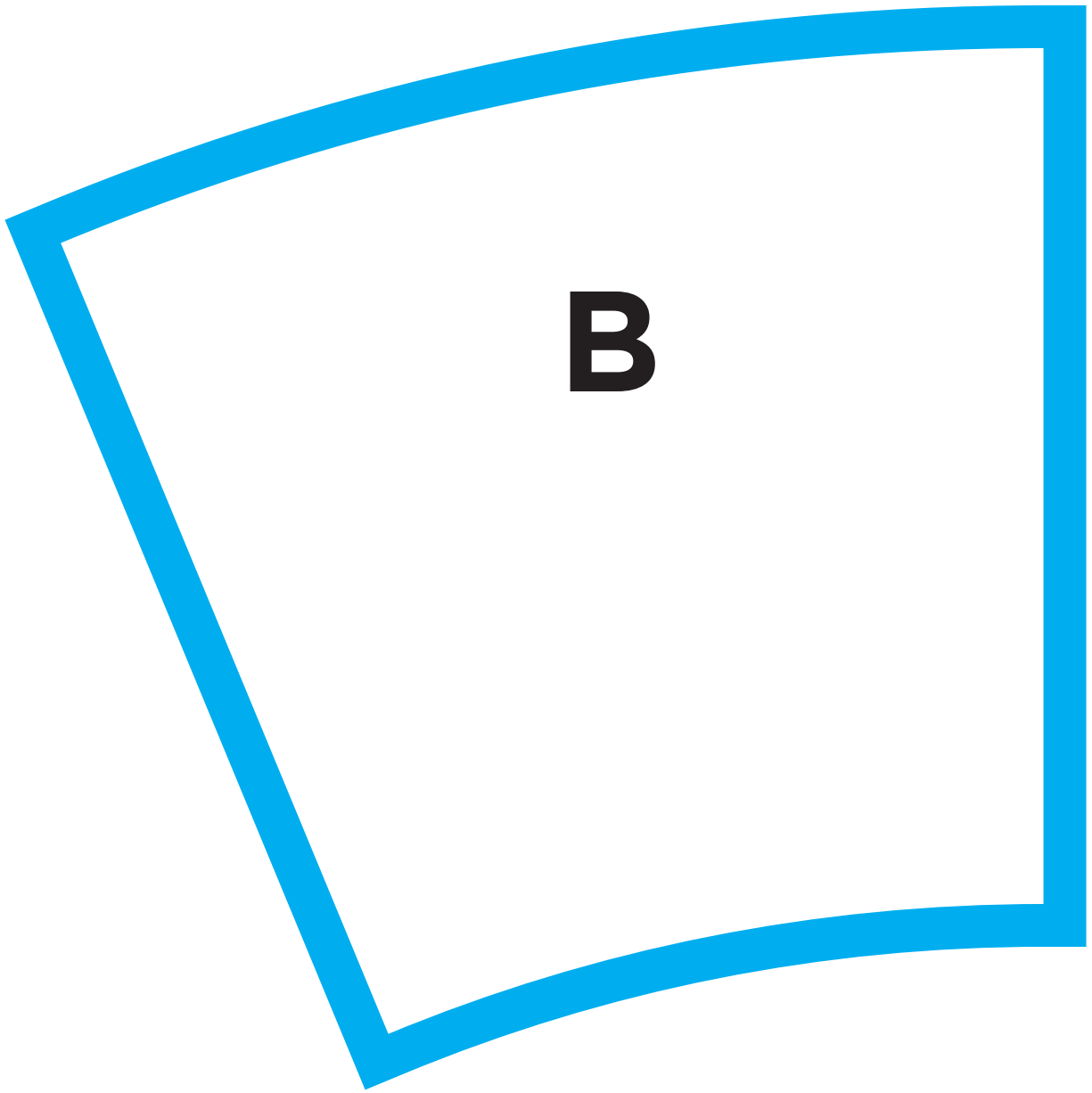


Seam Allowance





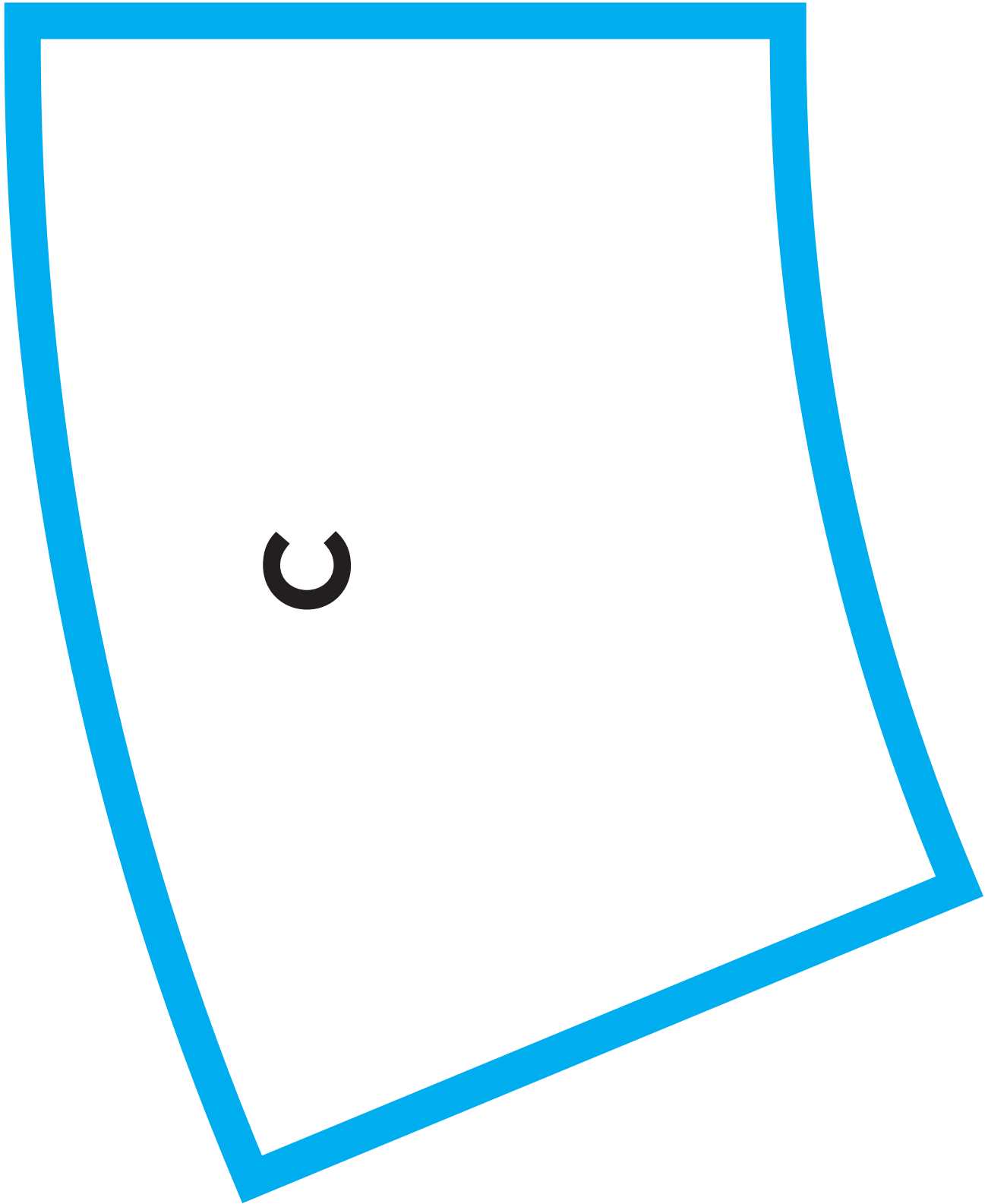
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 instagram.com/tulapink
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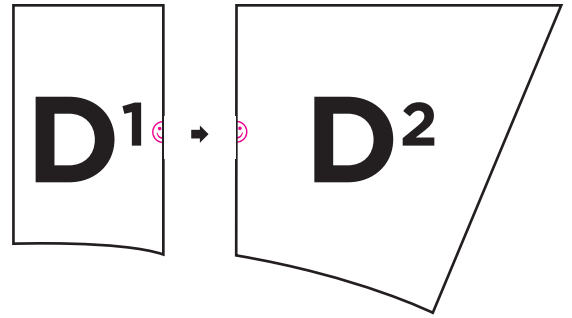


B



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Connect template D2 to the right side of template D1

D¹



D²

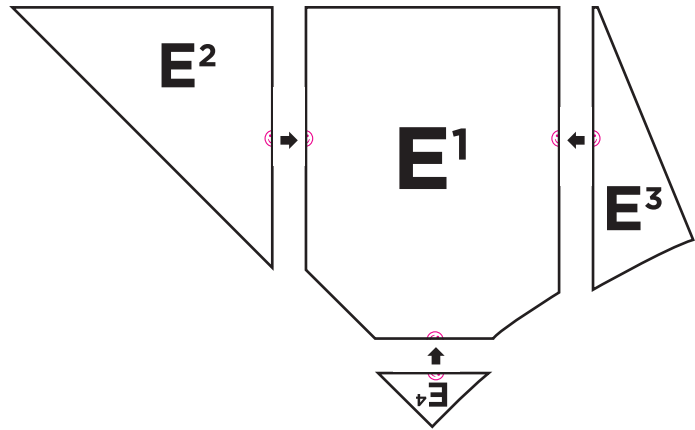
RIGHT SIDE UP

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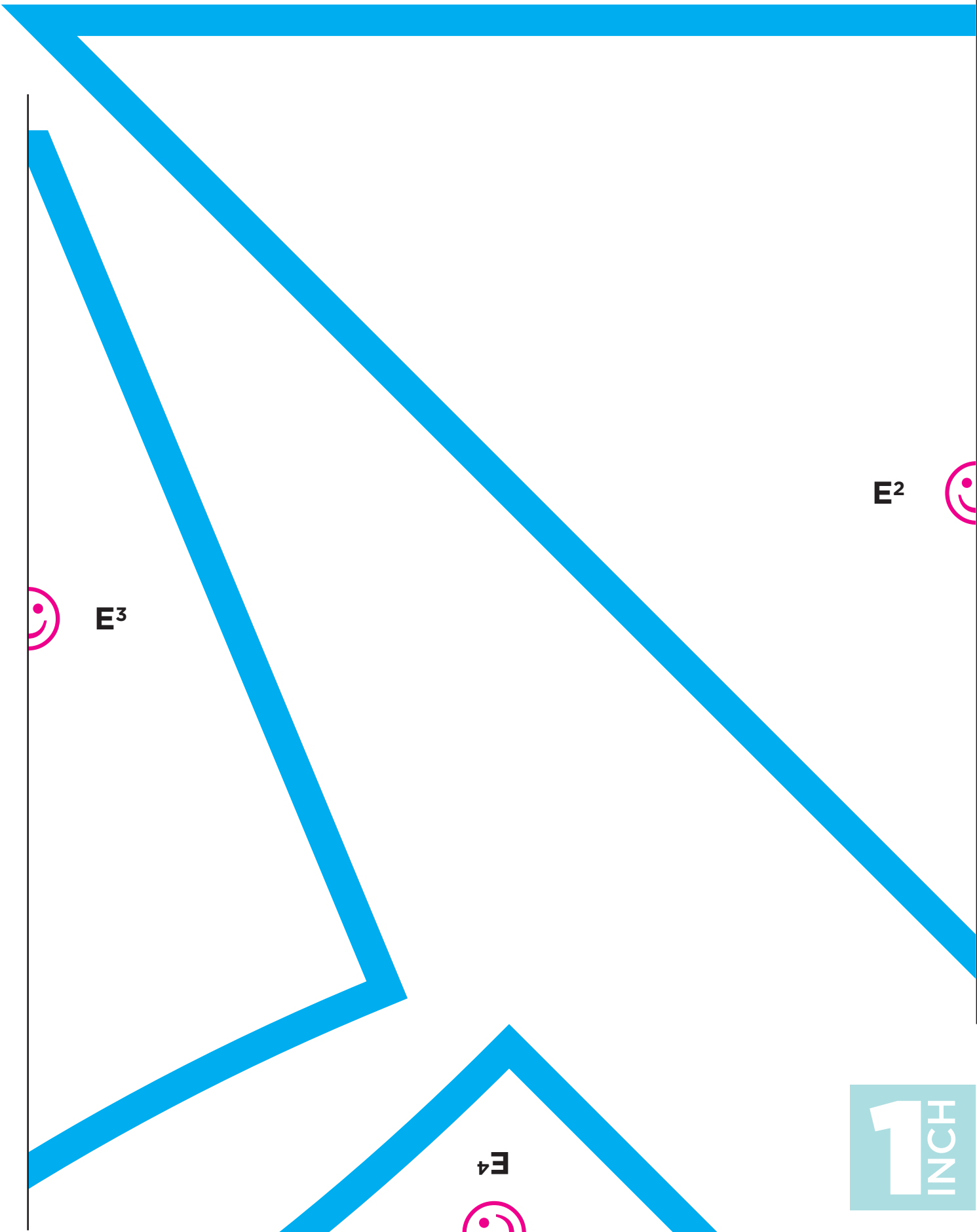
E¹



- Connect template E2 to the left side of template E1
- Connect template E3 to the right side of template E1
- Connect template E4 to the bottom of template E1

RIGHT SIDE UP





E^2



E^3

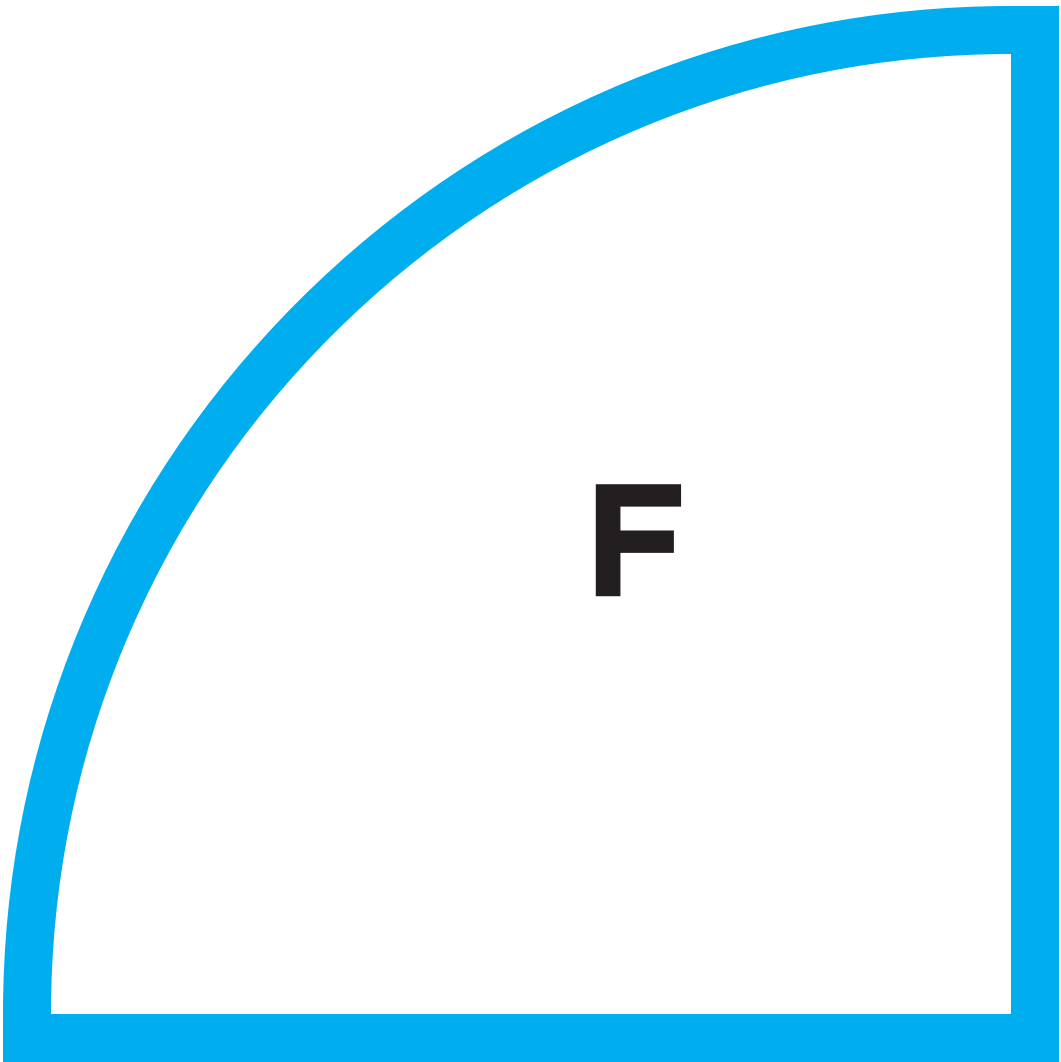


E^4





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F