



Hanging out with the Homies

Featuring *Holiday Homies* by Tula Pink

Showcase these great fabrics in these fun ornaments just hangin' around for the holidays.

Collection:	Holiday Homies by Tula Pink
Technique:	Piecing
Skill Level:	Intermediate
Crafting Time:	Longer Term*
Finished Size:	Finished Size: 42" x 42" (106.68cm x 106.68cm)
	Finished Block Size: 7" x 7" (17.78cm x 17.78cm)

*Crafting time based on Intermediate skill level

Project designed by Stacey Day
 Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Designer Essentials Solids	Mist	CSFSESS.MISTX	1½ yards (1.37m)
(B) Road Trip	Pine Fresh	PWTP106.0PINE	⅝ yard (57.15cm)
(C) Designer Essentials Solids	Chartreuse	CSFSESS.CHART	⅔ yard (68.58cm)
(D) Check Yo'self	Pine Fresh	PWTP105.0PINE	⅝ yard (57.15cm)*
(E) Buck, Buck, Goose	Blue Spruce	PWTP104.0BLUE	⅓ yard (30.48cm)
(F) Buck, Buck, Goose	Pine Fresh	PWTP104.0PINE	⅓ yard (30.48cm)
(G) Check Yo'self	Holly Berry	PWTP105.0HOLL	¼ yard (22.86cm)
(H) Road Trip	Holly Berry	PWTP106.0HOLL	¼ yard (22.86cm)
(I) Family Tree	Blue Spruce	PWTP107.0BLUE	¼ yard (22.86cm)
(J) Family Tree	Pine Fresh	PWTP107.0PINE	¼ yard (22.86cm)
(K) Peppermint Stars	Ink	PWTP108.0INKX	¼ yard (22.86cm)
(L) Peppermint Stars	Pine Fresh	PWTP108.0PINE	¼ yard (22.86cm)
(M) Yule Log	Holly Berry	PWTP109.0HOLL	¼ yard (22.86cm)
(N) Yule Log	Ink	PWTP109.0INKX	¼ yard (22.86cm)
(O) Yule Log	Pine Fresh	PWTP109.0PINE	¼ yard (22.86cm)
(P) Road Trip	Blue Spruce	PWTP106.0BLUE	⅓ yard (11.43cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm)	Designer Essentials Solids	Pine	CSFSESS.PINEX	2⅝ yards (2.40m)
108" (274.32cm)				1½ yards (1.37m)

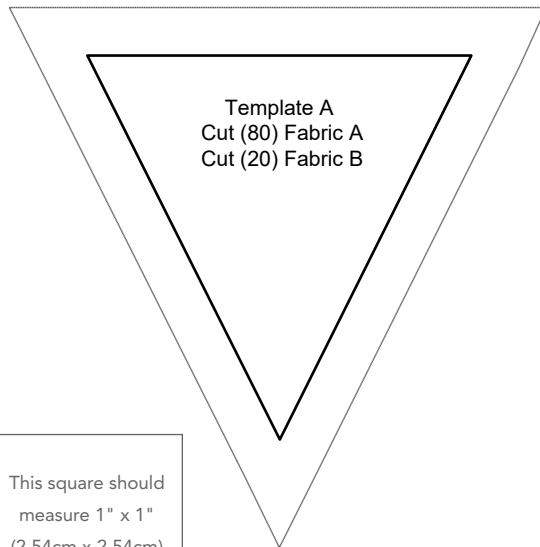


Additional Requirements

- Coats Dual Duty XP® All-purpose thread in coordinating colors
- 50" x 50" (127.00cm x 127.00cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- 8½" x 11" (21.59cm x 27.94cm) foundation paper
- Plastic template material

Preparation

Make (16) copies each of **Foundation A** and **Foundation B** on page 7.
Trace 1 **Template A** onto template material and carefully cut out.



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure template before cutting to confirm printing at 100%*****

Cutting

WOF = Width of Fabric

Fabric A, cut:

(3) 2⅞" x WOF (7.30cm x WOF);
sub-cut (80) Template A, nesting pieces as shown below for best use of fabric (see layout below).

(6) 2½" x WOF (6.35cm x WOF);
sub-cut (40) 2½" x 3½" (6.35cm x 8.89cm) and
(25) 2½" (6.35cm) squares

(3) 2" x WOF (5.08 x WOF);
sub-cut (32) 2" x 3¾" (5.08 x 9.53cm)

(6) 1½" x WOF (3.81cm x WOF);
sub-cut (64) 1½" x 3¾" (3.81cm x 9.53cm)

(10) 1¼" x WOF (3.18cm x WOF);
sub-cut (32) 1¼" x 6½" (3.18cm x 16.51cm) and
(64) 1¼" x 2½" (3.18cm x 6.35cm)

Fabric B, cut:

(1) 2⅞" x WOF (7.30cm x WOF);
sub-cut (20) Template A

(6) 2½" x WOF (6.35cm x WOF);
sub-cut (16) 2½" x 7½" (6.35cm x 19.05cm) and
(24) 2½" (6.35cm) squares

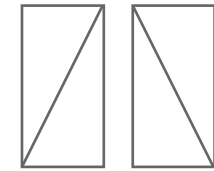
Cutting Diagram - Template A



Fabric C, cut:

(13) 1⅝" x WOF (4.13cm x WOF);
sub-cut (100) 1⅝" x 3¼" (4.13cm x 6.35cm)--cut (50) to make (100) left half-right triangles (HRT), and cut (50) to make (100) right HRT.

Cutting Diagram - HRT



Left HRT Right HRT

Fabric D, cut:

(1) 6½" (16.51cm) square
(5) 2¼" x WOF (5.72cm x WOF), for binding

Fabrics E and F, fussy-cut from each:

(3) 6½" x 6½" (16.51cm x 16.51cm), centering the animals

Fabrics G-O, cut:

(1) 6½" (16.51cm) square

Fabric P, cut:

(1) 2" x WOF (4.45cm x WOF);
sub-cut (16) 2" (5.08cm) squares

Sewing

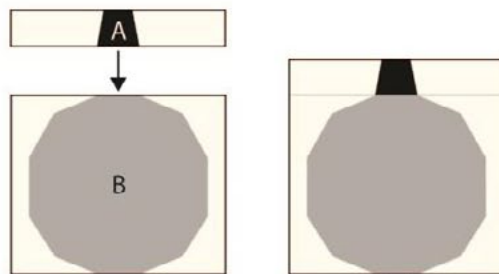
All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press all seams as indicated. This project assumes a basic knowledge of paper piecing. Pay careful attention to the paper piecing templates for proper placement and order of fabric, and note any print directionality.

Paper Piecing Tutorials can be found at :

<http://www.makeitcoats.com/en-us/learn/tutorials/paper-piecing>

- Using your preferred method of paper piecing, make (16) Foundation A pieces. Use a 2" (5.08cm) **Fabric B** for section 1. Use a 2" x 3 $\frac{3}{4}$ " (5.08 x 9.53cm) **Fabric A** rectangle for sections 2 and 3.
- Paper piece (16) Foundation B pieces. Use 6 $\frac{1}{2}$ " (16.51cm) **Fabric D-O** squares for section 1. Use 1 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ " (3.18cm x 6.35cm) **Fabric A** rectangles for sections 2-5. Use 1 $\frac{1}{2}$ " x 3 $\frac{3}{4}$ " (3.81cm x 9.53cm) **Fabric A** strips for sections 6-9. Use 1 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ " (3.18cm x 16.51cm) **Fabric A** strips for sections 10 and 11.
- Sew Foundation A to Foundation B. Make a total of (16) Block A. Remove the paper and set the blocks aside (**Fig. 1**).

Fig. 1



Block A Make 16 assorted

- Sew a **Fabric C** Left HRT and Right HRT to a **Fabric B** Template A. Make a total of (20) Unit A.
- Sew a **Fabric C** Left HRT and Right HRT to a **Fabric A** Template A. Make a total of (80) Unit B (**Fig. 2**).

Fig. 2



Unit A Make 20



Unit B Make 80

- Noting the orientation, sew a Unit B to each end of (1) 2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " (6.35cm x 8.89cm) **Fabric A** rectangle. Make a total of (40) Block B (**Fig. 3**).

Fig. 3



Block B Make 40

- Sew (4) Unit B and (5) 2 $\frac{1}{2}$ " (6.35cm) **Fabric A** squares together into a sashing row. Make a total of (5) sashing rows (**Fig. 4**) on page 5.
- Sew together Unit A, 2 $\frac{1}{2}$ " (6.35cm) **Fabric B** squares, and 2 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " (6.35cm x 19.05cm) **Fabric B** strips to make (2) horizontal borders and (2) vertical borders as shown (**Fig. 5**) on page 5.

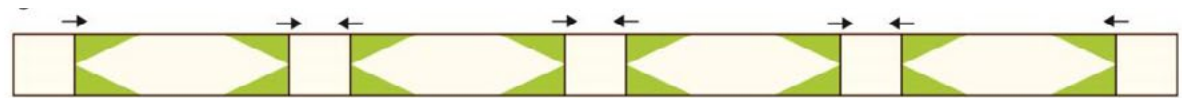
Quilt Top Assembly

9. Following the **Quilt Layout** diagram on page 6 for placement and orientation, alternately lay out the foundation blocks and Block B in (4) rows of (4) blocks each.
10. Sew the blocks together in each row, then sew the rows together to complete the quilt top center.
11. Sew a vertical border to each side of the quilt center, then (1) horizontal border to the top and the other to the bottom.

Finishing

12. Sew together the (5) 2¼" x WOF (5.72cm x WOF) **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.

Fig. 4



Sashing Make 5

Fig. 5



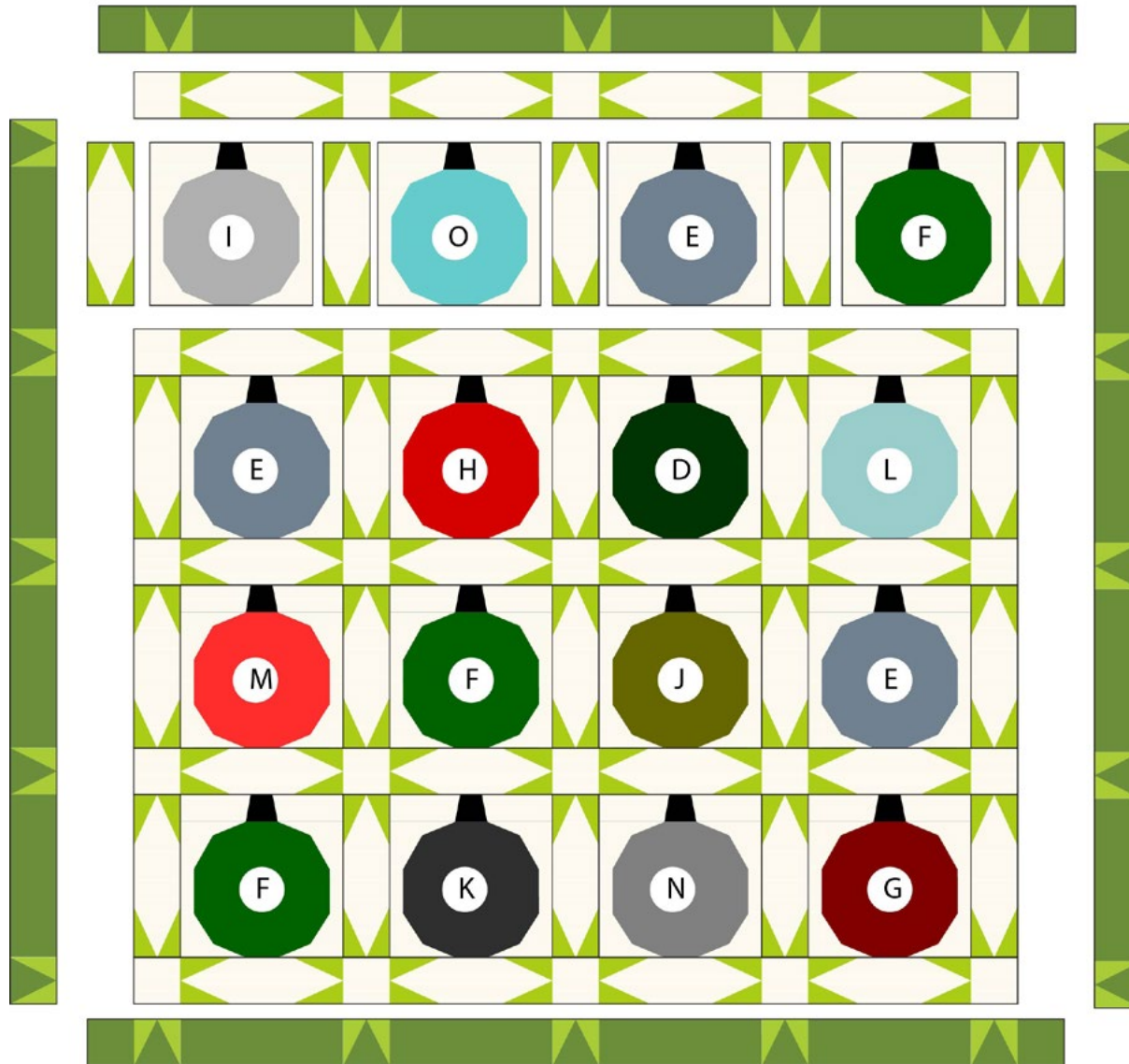
Horizontal Border



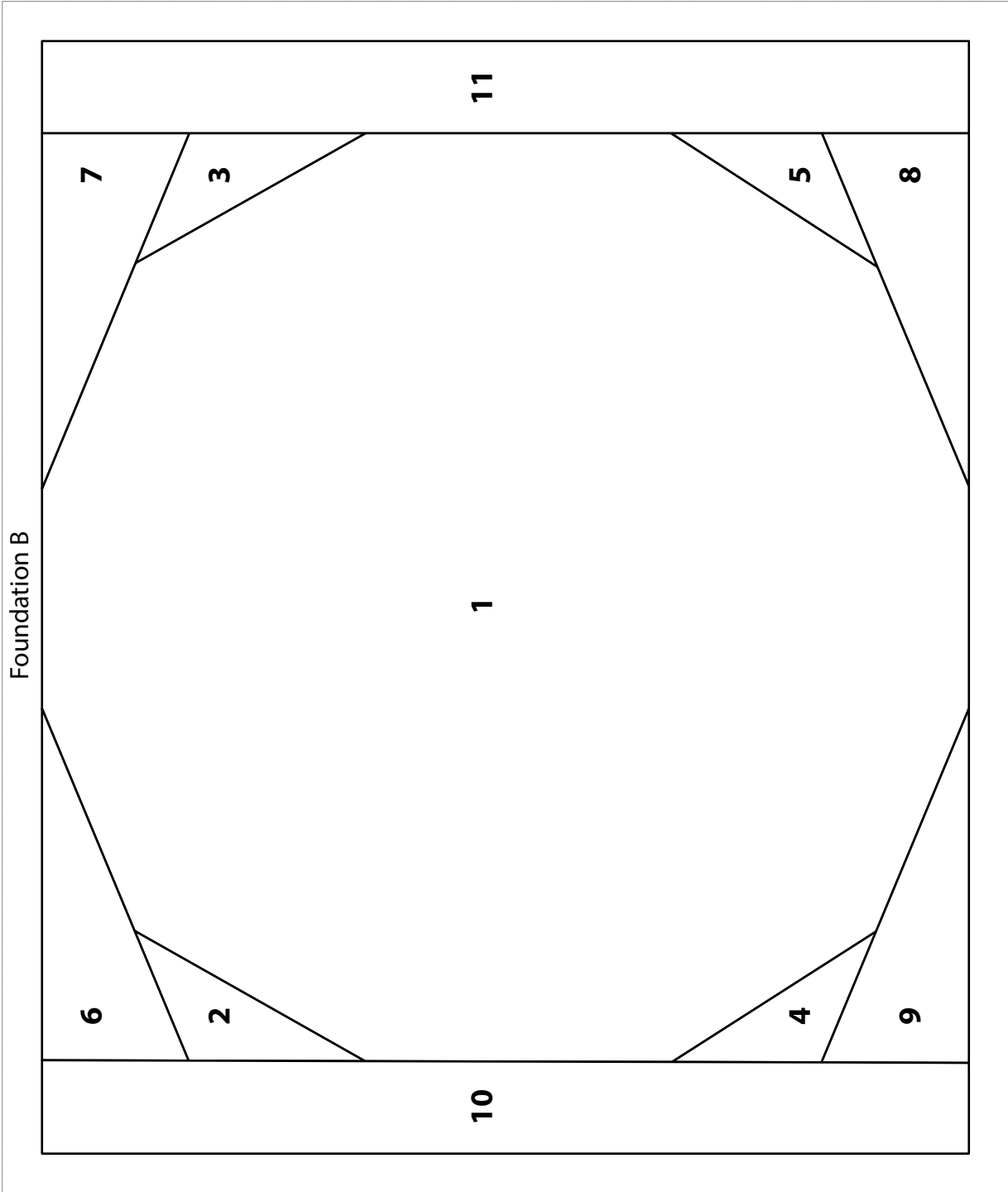
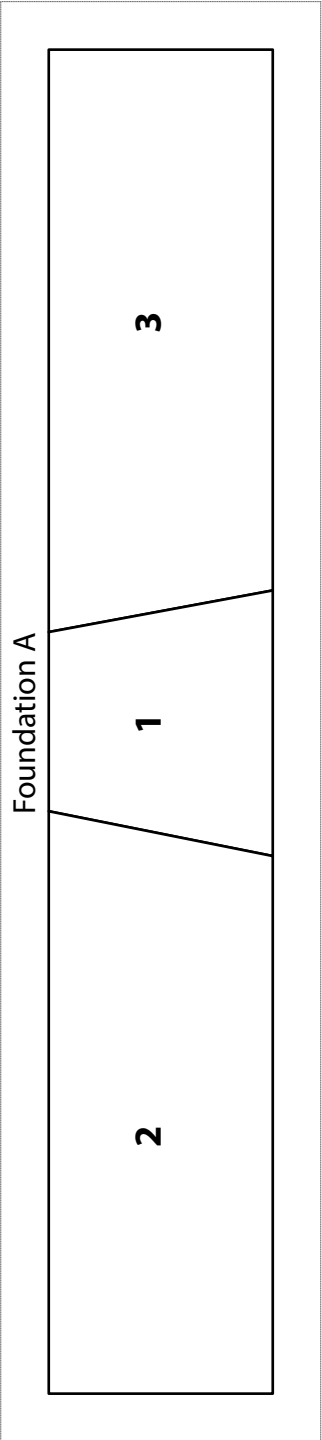
Vertical Border

Make 2 of each

Quilt Layout



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.



*** Measure templates before cutting to confirm printing at 100%***